

CRESCENDO

MARCH 2005

VOLUME LXVII, NO. 7

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Saturday, March 5, 9:30am

Organ Crawl: Remarks, Demo, Open Console

ONE CHURCH'S STORY OF ITS LONG STRUGGLE AND PATH TO A NEW ORGAN.

In the last 15 years, Trinity Lutheran Church in Perkasi assembled three organ committees to deal with the problem of an inadequate instrument installed in 1970. The third and last of the committees persevered, weathering financial concerns of the congregation through the dark days of the aftermath of Sept. 11, 2001. We finally saw the dream become reality in the form of Reuter's Opus 2214, a three-manual, 44 rank (Reuter with Walker digital) instrument.

March 5 offers you an opportunity to see a new instrument and to walk into the Great chamber, which is easily accessible. Dennis Elwell, the consultant for this process; Alan Bruzas, chair of the organ committee; host Ethel Geist; and Bill Fenimore, Reuter's representative, will talk briefly about how this project developed. We will hear demonstrations of the organ, including some of the MIDI capabilities. Dennis, Alan, Ehtel, and Bill will be available to answer any questions. All who would like to play it may take a turn.

9:30am Coffee, tea and munchies available

10:00am Information, demonstration, Q/A, followed by
Open Console

12:00 Lunch at a local restaurant for those who would like to stay.

Continued on page 11

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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1/8 page:	\$40	\$285
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Composition/Design, add \$75 per ad

Editorial Board

Carl Gedeik, Editor, **CRESCENDO**
215-247-6827
email: Crescendo@agophila.org

Roy Harker, Publisher
4514 Chester Ave, Philadelphia PA 19143-3707
215.222.3831
email: ieh3@aol.com

Katherine Reier, Circulation Coordinator
215-517-4160
email: katherinereier@verizon.net

Calendar of Events

Timothy M. Evers, Coordinator
215-348-4004, x117
email: tim-evers@comcast.net

Positions Available/Substitute Listings

Allen Popjoy, Coordinator
610-269-7069
email: apopjoy@msn.com

Advertisements

James Batt
215-233-3970 x 20
email: jamesbatt@hotmail.com

The deadline for the next issue, April 2005, will be March 1, 2005.

MARCH 2005

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CRESCENDO

VOLUME LXVII, NO. 7

D E A N ' S L E T T E R

The Roman god Janus is often depicted around New Year's Day with his two faces, one looking backwards and one looking forwards. Although it's March, I think Janus is a good image to reflect current important happenings in our chapter.

For quite a while, members of the chapter leadership have been frustrated with our out-dated Operating Procedures. When they were adopted in 1987, they carefully described what should be happening in the chapter, and how things should be done. Over the years, things have changed, and, although we have lived by the spirit of the Operating Procedures, we have realized that it is time to make some changes.

About five years ago, Jim Slechts, who was our registrar and one of our very knowledgeable chapter members, took on the daunting task of updating the Operating Procedures so they would reflect what actually takes place in the life of the chapter. About a year and a half ago, I talked with David Furniss about leading the next phase of this effort, and he agreed to assume this responsibility.

During this same period of time, in February, 2003, a task force was launched by the Executive Committee to take a good hard look at our chapter and to propose directions for our future. The Vision Task Force, co-chaired by Rae Ann Anderson and David Furniss, has taken an in-depth look into the past of our chapter, carefully assessing who we are as a chapter, noting our strengths and weaknesses, threats to our future, and opportunities we would like to use to our advantage. By late 2004, the Task Force recommended a Mission Statement, which was approved by the Executive Committee at our January 3, 2005, meeting.

As announced in the February *Crescendo*, our new chapter mission statement reads:

"The Philadelphia Chapter of the American Guild of Organists is a professional organization whose varied members are committed to advocacy of the art of the organ through education, professional development, and performance."

Now that we have determined who we are and where we are going, the Vision Task Force will develop a set of vision statements which will assist in providing direction as we formulate strategies for our chapter's future.

Even more important and immediate, we now have a tool to guide us as we start rewriting our Operating Procedures, which will be happening by the time this reaches you.

This is an exciting time to be involved in this incredible chapter with so many people of varying skills and abilities who are willing to contribute to the welfare of our art and our future.

I would like to recognize and thank those participating in these groups that are so important.

Vision Task Force:

Rae Ann Anderson and David Furniss, co-chairs
Mark Anderson
Jeffrey Brillhart
Martha Johnson
Alan Morrison
Tom Whittemore
Ethel Geist and Jeff Fowler *ex officio*

Operating Procedures Rewriting Committee:

David Furniss, chair
Ria Ellis
Jeff Fowler
Ethel Geist
Roy Harker
Catherine Robinson
Phil Shade

Before signing off for this month, I would also like to give special thanks to Arthur Zbinden and Lois Ruth who have agreed to take charge of the chapter's archives. They have the boxes of donated items of historical significance that have been given to the chapter and the list of our current archives. To make our chapter history more complete for future use, it is likely that they will solicit materials that any "pack rats" in our midst may have. If you have programs and other materials of interest to our chapter, watch for a future request.

Whether you are a church musician or otherwise involved in this world of music and organs, I wish you well as another busy time of the year is upon us. May you find an oasis for yourself as your many tasks swirl around you.



Ethel Geist

Ethel Geist
Ethel

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

REMINDER: REDUCED DUES PROGRAM IN EFFECT UNTIL MARCH 31ST

As mentioned in last month's issue, half way through each year, the National AGO Membership Office sponsors a REDUCED DUES RATE program for the remainder of the 2004-2005 membership year. This reduced rate is for NEW MEMBERS ONLY who join the Guild between February 1 and March 31 of 2005. It allows these new members to receive nine monthly issues of The American Organist (beginning with the March, 2005 issue) and, of course, our local Crescendo newsletter (through the June issue, since it is not published during the summer.) This is a great way to get potential members to join NOW for the current year prior to the new 2005-2006 drive, and to receive TAO sooner rather than waiting for the normal new member TAO subscription time of December 2005-November 2006

Although our website does not currently indicate the reduced rates, they are as follows:

REGULAR:	\$64.00	SPECIAL:	\$46.00
FULL-TIME STUDENT:	\$24.00	PARTNER:	\$46.00
DUAL:	\$25.00	DUAL STUDENT:	\$ 9.00
CHAPTER FRIEND:	\$21.00		

Several new members have already taken advantage of this program, and we look forward to more this month. Please encourage any musician friends to consider joining the Guild.

NEW MEMBERSHIP YEAR BEGINS IN JULY

Believe it or not, soon I will receive information from the national AGO about preparing for the new membership drive for 2005-2006. The national membership year (and ours) spans from July 1, 2005 to June 30, 2006. Your new dues forms will probably reach you in mid to late April. Dues deadlines are always the end of June, in order to assure no interruption in your TAO subscription.

2005 MEMBERSHIP DIRECTORY

Please take a moment to review your data in the Directory and send me any corrections at your earliest convenience. We try to insure accuracy in the thousands of details contained therein. Also, I would appreciate any other input on whether the material included on conventions, salary scale, earning an AGO certification, and regional zip code comparisons is helpful as well. Thanks.

IN MEMORIAM

I am sad to announce that a recent past member of the chapter, Janet Stacy, died suddenly on Friday, December 31st at her home in Telford at the age of 57. Funeral services were held on January 6th at First Baptist Church in Sellersville. She loved and collected music and literature, enjoyed traveling in Europe and was a descendant of the Mayflower pilgrims. Our sympathy goes out to her family and friends.

Respectfully submitted,

Joe Lewis
REGISTRAR

...

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia Chapter of the American Guild of Organists?
Need to report AGO Directory Changes on your current membership?

Contact our Registrar, Joe Lewis at: **49 North Spring Lane**
Phoenixville, PA 19460
610-935-0895
spiele88@icdc.com

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

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Ethel Geist	215.529.1603
SUB-DEAN	
Jeff Fowler	610.695.8059
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Gerald Troy	610.626.5486
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Maria deJ. Ellis	610.896.6189
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Joe Lewis	610.935.0895

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Term ending 2005	Kim Beamon	610.834.7639
	Marcia Mau	610.692.5009
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	Bruce Shultz	215.729.3114
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	Yoshiko Seavey	610.688.6268
	Phil Shade	215.723.7907
Term ending 2007	Timothy Evers	215-348-4004, 117
	Phil Gehman	215-643-7646
	Loretta Hartnett	610-352-5441
	Brad Winters	610-459-5538

APPOINTED POSITIONS

Chaplain	Rev. Bruce Thorsen	215-230-8915
Chapter Historians		
	Lois Ruth	215-482-9476
	Arthur Zbinden	215-659-2871
Chapter Telephone		
	Catherine Robinson	610.626.4429
Competition Committee Chair		
	Alan Morrison	215.735.8259
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	Mib Campbell	610.917.0649
Examinations Coordinator		
	Gary Garletts	610.853.8295
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<i>(Churches needing musicians; Musicians needing churches)</i>		
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	Rae Ann Anderson	610.667.4921
	David Furniss	215.699.6374
Volunteer Coordinator		
	Loretta Hartnett	610.352.5441
Web Master		
	Ken Anderson	kanderson6@comcast.net

REGIONAL/NATIONAL OFFICERS

AGO Region III Education Chair	
	David Herman 302.733.0529
Director-National Convention Committee	
	Dennis Elwell 610.658.2128

CHAPTER TELEPHONE NUMBER

215.727.2762

www.agophila.org

SUBSTITUTE LIST

ALLEN POJJOY, COORDINATOR

610-269-7069

email: apojjoy@msn.com

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
John A. Bailey	Philadelphia	215-906-5208
Dr. David P. Beatty	Bel Air, MD	410-569-5159
Sharon Bertha-MacCabe	Royersford	610-948-9055
Linda E. Carlson	Philadelphia	215-969-5412
David W. Christianson	Media	215-898-5714 (w)
Rosemary Colson	Philadelphia	215-848-1995
Doris J. Dabrowski	Philadelphia	215-387-6635
Holly Donato	Jenkintown	215-572-5988
Ralph E. Fisher	Philadelphia	215-732-1408
Robert Frederick	Philadelphia	215-755-7648
John Gamel	Elmer, NJ	856-358-4854
Ahreum Han	Philadelphia	215-523-5789
W. Franklin Hoxter, Jr.	Philadelphia	215-424-5406
James D. Ingles*	Ardmore	610-658-5813
Dorothy Jennings	Feasterville	215-357-1910
Bruce R. Marshall	Philadelphia	215-844-8343
Sandra Wells McCarthy SPC	Jenkintown	215-885-1418
John Melchior	Glen Mills	610-361-0143
Dr. Mardia Melroy	Maple Glen	215-646-1975
Scott P. Meyers	Doylestown	215-715-1003
Dr. Kathleen Moyer	Drexel Hill	610-394-9682
Jason B. Noll	Broomall	610-355-0585
Joanne K. Owen	Pilesgrove, NJ	856-769-3212
Susan McRae Petura, SPC	Coatesville	610-380-5957
John W. Sankey, Jr.	Woodbury, NJ	856-848-3589
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Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Elaine Ellis Thomas	Bridgeport	610-272-9946
Dr. Karen L. Thomas	Yeadon	610-259-1043
Mary Louise Varricchione-Lyon	Doylestown	215-348-9507
Rev. Curt H. von Dornheim	New Hope	215-862-5479
Karen Whitney	Philadelphia	215-424-8450
Freda Zimmerman, SPC	Philadelphia	215-698-1331

* Organ only, no conducting

CRESCENDO

TIMOTHY M. EVERS, COORDINATOR

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email: tim-evers@comcast.net

Calendar of Events

Please include the following information when submitting items for inclusion in *Crescendo* or just copy and use this form. Calendar items are stored in a database so send them as early as you are able.

LOCATION INFORMATION:

Name _____

Address _____

Telephone # _____

Email address _____

Web site _____

EVENT INFORMATION:

Date _____

Time _____

Instrument _____

Name of Event (include performer, instrument, brief details)

☐ Free ☐ Free-will offering ☐ \$ _____ ☐ Other _____

Location is handicapped accessible? ☐ YES ☐ NO

Child care provided during concert? ☐ YES ☐ NO

Concert location nearby which public transit lines: _____

Submitted by _____

Telephone # _____

CHAPTER EVENTS

Saturday Morning, March 5, 2005

Organ Crawl at the Dean's Church

TRINITY LUTHERAN CHURCH, PERKASIE, PA: NEW REUTER ORGAN

Saturday Morning, April 16, 2005

Anthem Sharing Sessions

ST. ASAPH CHURCH, BALA CYNWYD, PA

Friday, May 13, 2005, 8:00 PM

David Hurd, Organist

ST. MARY EPISCOPAL CHURCH, WAYNE, PA

Sunday, June 12, 2005

Daniel Pinkham, Composer

...

Receive Crescendo by Email

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Deborah J. Kim

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Joanne Shovlin Annas

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Gordon H. Turk

John W. Van Sant

Edward Wilk

Josephine Morley Wright SPC

VOX HUMANA

CHURCH POSITIONS AVAILABLE

Allen POPJOY, COORDINATOR
610-269-7069
apopjoy@msn.com

PIANIST

ST. JOHN'S EVANGELICAL LUTHERAN CHURCH, 1224 MELROSE AVE., MELROSE PARK, PA

Accompanist for adult and children's choirs. One Sunday service; Thursday adult choir rehearsal, children's choir rehearsal on alternate Fridays. Salary negotiable by engagement. Contact Laurence Devlin, director: Cell - 856-419-01100; Office - 215-635-3465; e-mail: larrydevlin@hotmail.com

ORGANIST

ZION MENNONITE CHURCH, SOUDERTON, PA

Part-time; One Sunday service, Wednesday rehearsals. C.B. Fisk pipe organ, Opus 51 (Description of organ at www.zionmennonite.org) Salary negotiable. Position available July 1, 2005. Contact Jon Leight, Dir. of Music — 215-368-2884.

MUSIC DIRECTOR

PRINCETON PRESBYTERIAN CHURCH, SPRINGFIELD, DELAWARE COUNTY.

Responsibilities include playing organ/piano for one service, directing small choir September to June, and participating in planning worship. 1958 Moller pipe organ in good condition. Contact Rev. Pam McShane: 610-543-9533.

ORGANIST/MUSIC DIRECTOR

UNIVERSITY LUTHERAN CHURCH OF THE INCARNATION, PHILADELPHIA.

Seeking musician with strong knowledge of Lutheran or Episcopal liturgy, who will participate in the spiritual life of the church. One choir, two paid soloists, Sunday morning rehearsal. Two-manual baroque-style tracker organ. Salary negotiable. Position available beginning April 2005. To apply or for further information contact Organist/Music Director Search Committee, University Lutheran Church, 3701 Chestnut Street, Philadelphia, PA 19104 or e-mail to unilu@dca.net

ORGANIST/CHOIRMASTER

ALL SAINTS' EPISCOPAL CHURCH, 535 HAWS AVE., NORRISTOWN, PA 19401.

10-14 hours per week; salary, \$12,000 minimum. 1914 Austin Organ, 23 ranks, rebuilt 1974 and 1994. Contact Rev. Robert H. Coble, Rector. E-mail: revrobertcoble@yahoo.com; Office phone: 610-279-3990

ORGANIST

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Adult and children's choirs. One Sunday service, Thursday evening rehearsal (Adult Choir). Salary negotiable. Contact Julie Steiner, Music Director at 215-844-2041 or marta_julie@yahoo.com

ORGANIST

ST. GEORGE'S EPISCOPAL CHURCH, 1 W. ARDMORE AVE., ARDMORE, PA 19003

Accompany services and choirs, 8-10 hours per week. Church uses high liturgy of the Episcopal Church. Degree in music preferred. Salary \$11,000. Contact Cynthia Pound, Music Director at Church: 610-642-3500, ext. 21; Home: 610-356-2343; e-mail: 16oz@comcast.net

ORGANIST & CHOIR DIRECTOR NEEDED

SAINT JOHN'S EVANGELICAL LUTHERAN CHURCH (ELCA), SUMNEYTOWN, PA.

One Sunday service; choir. 3 manual Moller-Walker organ-rebuilt/enlarged in 2000; Will consider combined position; salary \$12,000. to \$15,000. for both positions; 15-18 hours per week. Contact church office at 215-234-4888.

ORGANIST-ONLY POSITION

OUR LADY OF CHARITY CHURCH, 231 UPLAND ROAD, BROOKHAVEN, PA. 19015.

Part-time organist to accompany adult and children's choirs. Thursday rehearsal. One Mass each weekend plus some extra services. Salary negotiable. Contact Christine Weidner, Music Director, at 610-353-2838.

Scholarship Competition

The Delaware Chapter's Vernon deTar Scholarship Competition for young pianists and organists (12 to 18 years of age as of competition date) will take place on Saturday, April 2, 2005, beginning at 11:00 am. Prizes include a cash award of \$200, and tuition for a summer 2005 AGO-sponsored Pipe Organ Encounter.

Minimum repertoire requirements are:

Pianists: one of the Bach two-part inventions or an equivalent piece

Organists: one of the eight "little" preludes and fugues of Bach.

Additionally, applicants must also perform a second work of contrasting nature.

Application deadline is March 25, 2005. For information, contact

David Schelat
First & Central Presbyterian Church
1101 Market Street
Wilmington DE 19801
Voice: 302.654.5371
Fax: 302.654.5932
Email: schelat@fandc.org

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EDUCATION COMMITTEE

Bringing Hymns to All Ages

Mib Campbell

Hymns are a vital part of our musical heritage and the true backbone of our sacred music. As new hymnody is constantly written, we all experience the perennial controversy of 'new' vs. 'classical / traditional' choices of hymns for our services. Purists have historically condemned the use of certain types of music in church as being too common and not suitable. For example, In Dulci Jubilo, the tune we generally associate with "Good Christian Men, Rejoice" and with many beautiful Chorale Prelude settings for organ, started as a German folk tune in the 14th century and was not met with open arms by all! The current controversy with that hymn over six centuries later is the use of inclusive language - "Good Christian Folk." But hymns persist and evolve, and each generation wrestles with new comers and old favorites.

I am a firm believer in the importance of teaching hymns of ALL types to children and young people. This approach helps pass down the beautiful traditions of centuries of hymnody to them. Their newly found enthusiasm for hymnody can also spur them to teach newer music to their elders. The following are a few techniques that I have used and found very successful.

Purists have historically condemned the use of certain types of music in church as being too common and not suitable. For example, In Dulci Jubilo, the tune we generally associate with "Good Christian Men, Rejoice" and with many beautiful Chorale Prelude settings for organ, started as a German folk tune in the 14th century and was not met with open arms by all!

Lyric Writing: Engaging youth in writing new verses for classic hymns can help them truly feel a relationship with those hymns. With younger children, I've done group writing, in which I solicit ideas from the group as a whole. For instance, we had an older woman requesting "Go Tell it On the Mountain" in the summer. So I decided to get Vacation Bible School children to help me write general praise verses to make it appropriate for the summer season. We began with 'Go tell it on the mountain, that Jesus Christ is here.' I encouraged thoughts about how Jesus is with us. Older children, after thoroughly learning a tune, can be encouraged to write their own verses. After 9/11, I had middle school youth write additional verses to Amazing Grace focusing on many of the issues within the aftermath of the tragedy.

Solo Verses: Hymns with a refrain are particularly suitable for younger children: small groups or soloists can sing the verses while the entire group sings the refrain.

Hymns with Handbell Accompaniment: We often use handbells (or tone chimes for younger players) to play the chords to hymns. These are easily written out by marking the chord structure over the downbeat for each measure as needed. Chant lends itself beautifully to selectively placed bells as well.

Chants: We have used seasonal chants such as *Parce Domine*. Children have a natural curiosity for and aptitude for learning language. One Christmas we were working on a Kyrie setting. I explained that the words were Greek, and asked if anyone had ever heard of Greece. One little girl said, "No, but I saw the movie!"

It's so very gratifying to hear children enthusiastically sharing a hymn. Happy singing!



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MARCH, 2005:

WHITE HORSE VILLAGE

Gradyville and Delchester Roads, Newtown Square
INSTRUMENT: 2 manual JOHANNUS (electronic)

1: Roy Harker
8: Anne Coneghen
15:
22: Peter Dierkes
29: Jacqueline Smith (soprano) with
Andrew Heller (organ)

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CALENDAR OF EVENTS

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TUESDAY, MARCH 1, 12:00NOON

Tuesday NOON RECITALS. Roy Harker, organist. White Horse Village, Newtown Square.

WEDNESDAY, MARCH 2, 7:30 PM

Voices Found: The Concert. The Lady Chapel Singers, a Philadelphia based vocal ensemble. Tickets are: adults \$15.00, students \$5.00. They may be purchased at the door or by calling Linda Jackson, 302 762-2400, or Anna Winslow, 302 478-6634. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA / 215.925.5968

FRIDAY, MARCH 4, 8:00 PM

Wagner College Choir. Free-will offering. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA / 215.348.4004 x117 / www.stpaulsdoyle.org

SUNDAY, MARCH 6, 4:00 PM

Nuova Voce ("New Voice"), area's newest chamber choir, will present a debut concert entitled "Hear My Prayer" featuring the music of Durufle, Faure, and Mendelssohn as well as familiar hymn-tunes and spirituals. Leverington Presbyterian Church, 6301 Ridge Avenue, Roxborough

SUNDAY, MARCH 6, 5:00 PM

Choral Evensong. Gerre Hancock plays the service and conducts the St. Martin's Choir in works of Buonemani, Ossewaarde and Hancock. Guest preacher is the Very Rev. W. Frank Allen, rector of St. David's Church, Radnor. Childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave. & St Martin's Lane, Chestnut Hill, Phila.

SUNDAY, MARCH 6, 7:00 PM

The choirs of Church of the Good Samaritan, the Chamber Orchestra of Philadelphia, Pennsylvania Ballet pianist Martha Koenemann, under the direction of Christopher Garven, will perform the *Mass in C* and the *Choral Fantasy* by L.V. Beethoven. The Church of the Good Samaritan, 212 West Lancaster Ave., Paoli, Pa 19301. 610.644.4040

TUESDAY, MARCH 8, 12:00NOON

Tuesday NOON RECITALS. Anne Coneghen, organist. White Horse Village, Newtown Square.

SATURDAY, MARCH 12, 9:00 AM

Singing City Choir presents Anton Armstrong in an all-day choral workshop for singers, teachers, directors. Open to the public - advance registration required. \$40 / \$45 after March 1. Info: 215-569-9067. www.singingcity.org Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA / 610.525.2821 / www.bmpc.org/finearts

SATURDAY, MARCH 12, 8:00 PM

An Exploration of the Spirit (Choral Arts Society, Matthew Glandorf, director) Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA / 215.386.0234 x122 / music@philadelphiacathedral.org

SUNDAY, MARCH 13, 4:00 PM

Messiah, Parts II & III. Soloists and Choir of St. Mary's, with orchestra; Gordon Turk, Conductor-Director. Free-will offering will be received. St. Mary's Episcopal Church, Lancaster & Louella Aves, Wayne PA / 610.688.1313

SUNDAY, MARCH 13, 4:00 PM

50th Annual Memorial Concert featuring the Abington Symphony and Oratorio Choir. Mozart's *Requiem* and *Russian Easter Overture* by Rimsky-Korsakov. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4580 / www.apcusa.org

SUNDAY, MARCH 13, 4:00 PM

Messiah Sing. Selected portions of Parts I-III. Martha Johnson, conductor, James Batt, accompanist. \$10 suggested donation. St. Peter's Church in the Great Valley, Church Rd-between Swedesford Rd & Yellow Springs, Malvern PA / 610.644.2261

SUNDAY, MARCH 13, 4:00 PM

Nuova Voce ("New Voice") area's newest chamber choir, "Hear My Prayer" featuring the music of Durufle, Faure, and Mendelssohn as well as familiar hymn-tunes and spirituals. Ardmore Presbyterian Church, 5 W Montgomery Ave @ Mill Rd, Ardmore PA / 610.642.6650

SUNDAY, MARCH 13, 4:30 PM

Lenten Evensong. Music of Jacques Arcadelt and Orlando Lassus and Vincent Ryan. Music for Cello and Piano preludes with Christine Todd and Eloise DeHaan. Reception follows in the Parish Hall. St. Andrew's Episcopal Church, 7 St. Andrew's Ln, Glenmoore PA / 610.458.5277 / www.St-andrews-ww.org

SUNDAY, MARCH 13, 7:00 PM

Vespers. C.B. High School East Select Choir. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA / 215.348.4004 x117 / www.stpaulsdoyle.org

SUNDAY, MARCH 13, 7:00 PM

Wooster College Touring Choir. This highly acclaimed choir is "a delight from first sound to the last." Free will offering received. Doylestown Presbyterian Church, 132 East Court Street, Doylestown, PA / 215.348.3531. / www.dtownpc.org

SUNDAY, MARCH 20, 4:00 PM

Parts II and III of Handel's Messiah, presented by the Chancel Choir with chamber orchestra and soloists. Marcia Mau, Conductor; Stefan Engels, Organist; Joan Giles, harpsichord. First Presbyterian Church, 130 W Miner St, West Chester PA

TUESDAY, MARCH 22, 12:00NOON

Tuesday NOON RECITALS. Peter Dierkes, organist. White Horse Village, Newtown Square.

FRIDAY, MARCH 25, 2:00 PM

"Crucifixion" by John Stainer. Soloists and Choir of St. Mary's, Organist-Director Gordon Turk. St. Mary's Episcopal Church, Lancaster & Louella Aves, Wayne PA

TUESDAY, MARCH 29, 12:00NOON

Tuesday NOON RECITALS. Jacqueline Smith, soprano, and Andrew Heller, organist. White Horse Village, Newtown Square.

CHAPLAIN'S CORNER

REV. BRUCE THORSEN
215-230-8915, REVBJTHOR@FAST.NET

We are in the midst of Lent and winter. These seasons bring with them increased activity, but they also each tend to be more subdued. Ash Wednesday is already in the past, and Holy Week and Easter are coming soon.

The Holy Week liturgies always bring me some very meaningful spiritual moments. In the last three churches I have labored, I have introduced "The Adoration of the Cross." I believe that even in non-liturgical churches (which really don't exist) or in low church settings, this liturgy can be explained and become a part of the present Holy Week traditions.

This year in my church, I have suggested joining the Adoration of the Cross with Tenebrae. We will have a high school student (who is involved in drama at school) open the service with the opening vesicles. Then we will sing "O Sacred Head Now Wounded" because there are very few other times to sing this great chorale. Next will be the Tenebrae, the reading of the Passion Story. What a good way to set up the meaning of the cross!

My suggestion is to always start slowly in order to educate. My homily will be the history of this liturgy and how we are doing it. This liturgy is just about the most solemn, somber service we have. It is important once in a while to truly contemplate the death of Jesus.

Fortunately the cross does not leave us at Jesus' death. It also signifies new and eternal life. Before Holy Week begins, try to find some quiet time to reflect on the meaning of the cross in your life. As busy as it is, I challenge you to find five to ten minutes in your rehearsals to reflect on the meaning of the cross. For what other purpose are we singing, ringing, and making music other than to proclaim the good news that "Christ has died, Christ has risen, Christ will come again"!!

May God bless you in this Holy season! May you grow in your relationship with God in Jesus Christ! May you continue to model your commitment!

Chaplain Bruce

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David P. Beatty, Ph.D.

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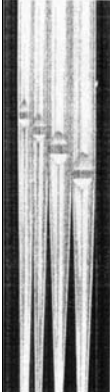
First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont
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Roy Harker

Church of Saint Asaph
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Organ Crawl
Continued from page 1

Directions from 309:

1- From 309 north or south, take the Perkasié 563 exit –follow the Grand View Hospital sign. At the top of the ramp, turn away from the hospital onto Lawn Ave. (309N go left; 309S go right)

2- Go right at the traffic light (Ridge Road – Rte. 563)

3- Go through two traffic lights, then go right onto Market Street. (Market dead-ends into Ridge Road, so watch closely – it's just after the Wicky Wacky Wicker World; the corner has a tattoo parlor.)

4- Stay on Market Street though the cemetery and through the town to the traffic light at Fifth. Go right on Fifth. Trinity is at the end of the block.

On-street parking is fine. For alternative parking, go left onto Chestnut and right onto Fourth to the church's parking lot. At the front of the church, the glass handicapped-accessible doors will be open; at the back of the church, the single door which opens to the back parking area will be open. Directions will be posted.

Bringing Hymns to All Ages
Continued from page 7

In a future issue of Crescendo, we will have an article from our own Dennis Elwell about his recommendations for methods and repertoire for organ students. In the meantime, I pass along his suggestion that you read the excellent treatment of this topic in the February TAO by Leslie Robb.

Again, I invite members to share a topic of interest - let me know if you would like to write a Crescendo article for the education committee!

Mary Elizabeth Campbell, 610-917-0649 / miblake@comcast.net

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MUSIC AT ST. MARTIN'S



Gerre Hancock

Sunday, March 6, 2005

The Sunday Forum at 10 o'clock
Dr. Hancock speaks on the topic
"Anglican Church Music: Quo vadis?"

Choral Evensong at 5 o'clock
Dr. Hancock plays the service and conducts the
St. Martin's Choir.

The voluntary begins at 4:45.
James Buonemani: Preces and Responses
Jack Ossewaarde: Magnificat and Nunc dimittis
Gerre Hancock: Deep River

Church of St. Martin-in-the-Fields
Willow Grove Ave. and St. Martin's Lane, Chestnut Hill
Telephone: 215-247-7466
www.stmartinec.org

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